

# Upbeat (or Pick-up Note)

The first beat of any complete measure is referred to as the *downbeat*. Upbeat(s) or pick-up note(s) lead into the first full measure. This piece begins on *beat 4* with **two eighth notes** on the upbeat (*4 and*).

If a piece begins with an upbeat, the last measure is often incomplete. The combined beats of the incomplete first and last measures will equal one full measure.

## Taps

U.S. Army Bugle Call

Peacefully  
upbeat

downbeat

complete measure

1 1 3

Day is done, gone the sun, from the

*mp* 4 + 1 2 3 4 + (2 - 3) (2 - 3)

3 on \_\_\_?

lake, from the hill, from the sky. All is

(2 - 3) (2 - 3)

(prepare L.H.)

well, safe - ly rest, God is nigh.

*mf* (2 - 3) (2 - 3) *p*

1 3 5

### Teacher Duet: (Student plays 1 octave higher)

R.H.

L.H.

*p* *mp*

with pedal

3 5